

DANIEL CALLIS

EDUCATION

- M.F.A. 1986 Claremont Graduate University, Claremont, California
B.A. 1983 California State University, Fullerton, California
1982 Golden West Community College, Huntington Beach, CA

SOLO EXHIBITIONS (Selected)

- 2011 "Lo-Limb", Biola University, La Mirada, CA
2009 "Mise en Forme" BG Gallery, Pomona, CA,
2008 "Shift", George Fox University, Portland, Or.
2005 "Curio / Type", Riverside Art Museum, Riverside, CA
"Field notes, field Images", Friesen Art Gallery, Northwest Nazarene University, Nampa, Idaho
2003 "Journeys", Cuttress Gallery, Pomona, CA
2002 "Blossoms and Thistles: 21st Century Landscapes", Labrys Contemporary Arts, Long Beach, CA
2001 "Garden Requiem", SCA Gallery, Pomona, CA.
"This Offering", A.P.Tell Gallery, Grand Canyon University, Phoenix, AZ
1999 "Transactions & Entities", Brandstater Gallery, La Sierra University, Riverside, CA
"Images & Constructs", Il Varco Gallery, Florence, Rome
"Maps, Charts, & Stories", McKenzie Study Center Gallery, University of Oregon, Eugene
"Place; Displace", Cerritos College Gallery, Cerritos College, Norwalk, CA
1998 "Recent Work", Grand Gallery, Trinity, Dallas, Texas
1997 "Fail/Safe", Art Works, Riverside, CA
"Songs of Ascent", Roberts Wesleyan College, Rochester, NY
"Songs of Ascent", Houghton College, Houghton, NY
1996 "Telling Stories, Naming Names", Pacific School of Religion, Berkeley, CA
"Telling Stories, Naming Names", California Baptist University, Riverside, CA
1995 "My Words, Your Words", Union University, Jackson, TN
"Voices From the Margins", Huntington College, Huntington, IN
"My Words, Your Words", Taylor University, Taylor, IN
1994 "My Words, Your Words", Messiah College, Grantham, PA
1994 "My Words, Your Words", Gordon College, Gloucester, MA
"Voices From the Margins", Azusa Pacific University, Azusa, CA
"This is the Story", Concordia University, Irvine, CA
"The Banquet Feast", Claremont School of Theology, Claremont, CA
1993 "My Words, Your Words", Biola University, La Mirada, CA
1992 "My Words, Your Words", Riverside Art Museum, Riverside, CA
"Warehouse Portraits", Gallery "W", Sacramento, CA

GROUP EXHIBITIONS (Selected)

- 2012 Laguna Beach Museum of Art, Laguna Beach, CA
EX, IAM Gallery, NYC, NY
Smorgasbord, Sangria Fine Arts, Los Angeles, CA
2011 "Painting, design, speculation, generosity", CB 1 Gallery, Los Angeles, CA
"Left, Breathless" Alegria Gallery, Los Angeles, CA
2010 "Selected works, Selected artists", Costello/Childs Contemporary, Scottsdale, AZ.
2009 "5", El Bruc, Barcelona, Spain
"Altra", Santa Monica, CA
"Rant", Merion Estes, Monique Prieto, Mark Dutcher, Alex Couwenberg,
Pacific Design Center, Los Angeles, CA
"On A 2X2", Cypress College, Cypress, CA
2008 "Slip", Alegria Gallery, Los Angeles, CA
2007 "W.O.P", The Brewery Projects, curated by Christina Valentine, John O'Brien, LA, CA
2006 "Swell", NYCAMS gallery, Tim Hawkinson, Patty Wickman, Lynn Aldrich, James Elaine,
New York New York
"Swell", Biola University Gallery, La Mirada, CA

- 2005 "A Traveler's Guide to the Apocalyptic" Platform West Gallery, Long Beach, CA
- 2004 "Boundary Crossings" Gatov Gallery, California State University Long Beach, Long Beach, CA
 "Painting's Edge", Painting's Edge Residency, Idyllwild, CA
 "Did you hear me?" Daniel, D.Ryan, Jeremy Callis, Ghetto Gloss Gallery, Silverlake, CA
 "With reference to Painting" Bob Alderette, Trevor Norris, West LA College, Culver City, CA
 "Pattern, Image, Text, Object" Bob Alderette, Alex Panov, D. Ryan Callis, SCA Gallery, Pomona
- 2001 "Nature of Abstraction", Irvine Valley College, Irvine, Ca.
 "Bits & Pieces", Grand Central Station Gallery, Santa Ana, Ca.
 "Skin/Vener", Angles Gate Arts Complex, San Pedro, Ca.
 "Venice Art Walk", Silent Auction, Venice Clinic, Venice, CA.
- 2000 "OK to Touch", Angles Gate Arts Complex, San Pedro, Ca.
 "The Spurgeon Experience", Raid Projects, Spurgeon Building, Santa Ana, Ca
- 1999 "In Between", Dan Callis & Richard Bartlebaugh, Webster Gallery, Santa Ana, Ca
- 1998 "Rockies to the Pacific", juried: Llyn Foulkes, Roland Riess, Site Gallery, Brewery, LA, CA
 "Allusion or Illusion?", juried: Bob Alderette, Webster Gallery, Santa Ana, Ca
 "Artists Dialogue", Riverside Art Museum, Riverside, CA
- 1998 Faculty Exhibition", USC School of Fine Art, Los Angeles, CA
 "Works on Paper", Valerie Miller and Associates, Los Angeles, CA
 "Spirit of the Times", Fine Art Gallery, U.C. Irvine, Irvine, CA

CURATORIAL PROJECTS

Professional Projects

- 2009 "Second Guess", Jon Anderson, Kurt Simonson, Jon Puls, Ryan Callis, Steve Comba, Swinerton Complex, Costa Mesa, CA.
 "Rant", Merion Estes, Monique Prieto, Mark Dutcher, Alex Couwenberg, Pacific Design Center, Los Angeles, CA
- 2007 "Slip", Brad Eberhard, Eric Trine, Matty Baloss, Ryan Callis, Alegria Gallery, Los Angeles, CA
- 2004 "Object, Image, Pattern, Text" Bob Alderette, Alex Panov
 "Christianity and Culture: Four Emergent Forms", Labrys Gallery, , Long Beach, CA
 "Finding Faith, Christianity in a new generation", Azusa Pacific University, Duke Library Gallery, Azusa, CA

Student Artist Projects

- 2010 "a(muse)", selected graduating senior art majors, Alegria Gallery, Los Angeles, CA
- 2009 "Completed (in progress), selected graduating senior art majors, Alegria Gallery, Los Angeles, CA
- 2004 "Sacred / Secular", visual documentation of student research produced from the collaboration teaching project, Sociology Department and Art Department.
- 2003 "Baja Expeditions" selected works of student artists, worked produced in conjunction with the collaborative teaching project with Dr. Rafe Payne (Biology).
- 1996 "Blurring the Lines", an exhibition and poetry reading of student work produced from the collaboration teaching project, Dr. Beth Rambo (English).

PERFORMANCES / LECTURES

- 2006 Gutenberg College Arts Symposium, "Collaborations", Gutenbrug College, Eugene, Oregon
- 2005 Lecture Schoenhals Symposium, "The space opens before me", Roberts Wesleyan Collage
- 2002 Lecture
 Fuller Theology Symposium, "Locating Andy Warhol", panelist, Los Angeles, CA
 Varitias Symposium, "Truth in Art" Conference, Presenter, UCSB, Santa Barbara, CA
- 2001 Lecture
 Varitias Symposium, Academia and Religion Conference, Presenter UCLA, Los Angeles, CA
- 2000 *Lecture*
 Schoenhals Fine Arts Symposium, "Post Modernity, its relevance and impact on narrative art", Roberts Wesleyan College, Rochester, NY
 Gutenberg College, McKenzie Study Center, Arts & Spirituality Conference, Eugene, Or
- 1998 *Lecture*
 Lily Summer Seminar in the Arts, "Awareness, Attention, Intention: Charting the Sacred", Art Department, Loyola Marymount, LA, CA

- 1997 *Performance*
Schoenhals Fine Arts Symposium, "Stories from the Banquet", Roberts Wesleyan College, Rochester, NY
Lecture
California L'Abri (Shaw Publications), "Art of Healing", San Francisco, CA
- 1996 *Performance*
"Naming Names, Telling Stories", Pacific School of Religion, Berkeley, CA
"Altered Perspectives", Huntington College, Huntington, IN
- 1995 *Performance*
"Out of Bounds", 1995 West Coast CIVA Conference, Berkeley, CA
"Holy Imaginings", National Association for Retarded Citizens, National Conference, San Francisco, CA
"Stories from the Banquet", Azusa Pacific University, Azusa, CA
"Stories from the Banquet", Talbot Seminary, La Mirada, CA
Lecture
USC, School of Fine Art, Los Angeles, CA
Art Department, California Baptist University, Riverside, CA
- 1994 *Performance*
"The Body Perfect", Duke Divinity School, Duke University, Durham, NC
AMEXTRA Study Center, Mexico City, Mexico
Lecture
Duke Divinity School, Duke University, Durham, NC
Art Department, Gordon College, Gloucester, MA
Art Department, Concordia University, Irvine, CA
Visiting Artist Symposium, Claremont Graduate School, Claremont, CA

ARTIST IN RESIDENCE

- 2009 Can Serrat, Montserrat El Bruc, Spain
- 2005 New York Center for Arts & Media Studies, New York, New York
Northwest Nazarene University, Nampa, Idaho
Roberts Wesleyan College, Rochester, New York
- 2004 Paintings Edge, Idyllwild, CA
- 2003 Paintings Edge, Idyllwild, CA
- 2000 Roberts Wesleyan College, Rochester, New York
- 1995 Huntington College, Huntington, IN
- 1994 Gordon College, Gloucester, MA
El Encanto Convalescence Hospital, Industry, CA

PUBLICATION/REVIEWS

- Barry Krammes, "Forging A New Landscape, collaboration work of Dan Callis", *SEEN*, CIVA Journal, V12, 2006
- Romaine, James, "Objects of Grace", Square Halo Publications, 2002
- Knaff, Deborah, "'Tis the Season, Seeking Balance", *The Press Enterprise*, Dec. 19, 1996, Riverside, CA (color illus)
- Mulder, Karen, "Spitting With Intent", *Inklings*, Winter 1995, Denver, CO (illus)
- Knepper, Pam, "Artist Advocate", *Huntington Herald-Press*, Jan. 1995, Huntington, IN (color illus)
- Simcoe, Duncan, "Dialogues", *Visions Art Quarterly*, Winter 1994, Los Angeles, CA (color illus)
- Scott, Steve, "A Trip to Disneyland", *Entire Vision*, Jan. 1993, Kansas City, KS
- Knaff, Deborah, "My Words, Your Words", *The Press Enterprise*, Sept. 8, 1992, Riverside, CA (illus)
- "The Spiritual", *The Los Angeles Times*, Jan. 22, 1992, Los Angeles, CA (illus only)
- Knaff, Deborah, "Texture and Narration", *The Press Enterprise*, Jan. 20, 1992, Riverside, CA
- Scott, Steve, "Current Crisis Contemporary Art", *Third Way Magazine*, Summer 1992, United Kingdom (illus)
- Simcoe, Duncan, "Show Case", *Visions Art Quarterly*, Spring 1991, Los Angeles, CA (color illus)
- Cline, Mary Alice, "Family Affair", *The Press Enterprise*, Oct. 28, 1990, Riverside, CA

Curtis, Cathy, "Outside Influences", Los Angeles Times, Orange County Edition, Feb. 1989, Orange County, CA

TEACHING EXPERIENCE (selected)

1987 - Present Biola University, La Mirada, CA, Professor of Drawing and Painting, Installation, Contemporary Theory, Undergraduate

2004-Present Graduate Thesis Committee, California State University, Long Beach.

1997-98 University of Southern California, Los Angeles, CA, Visiting Lecturer, Drawing and Painting, Undergraduate and Graduate